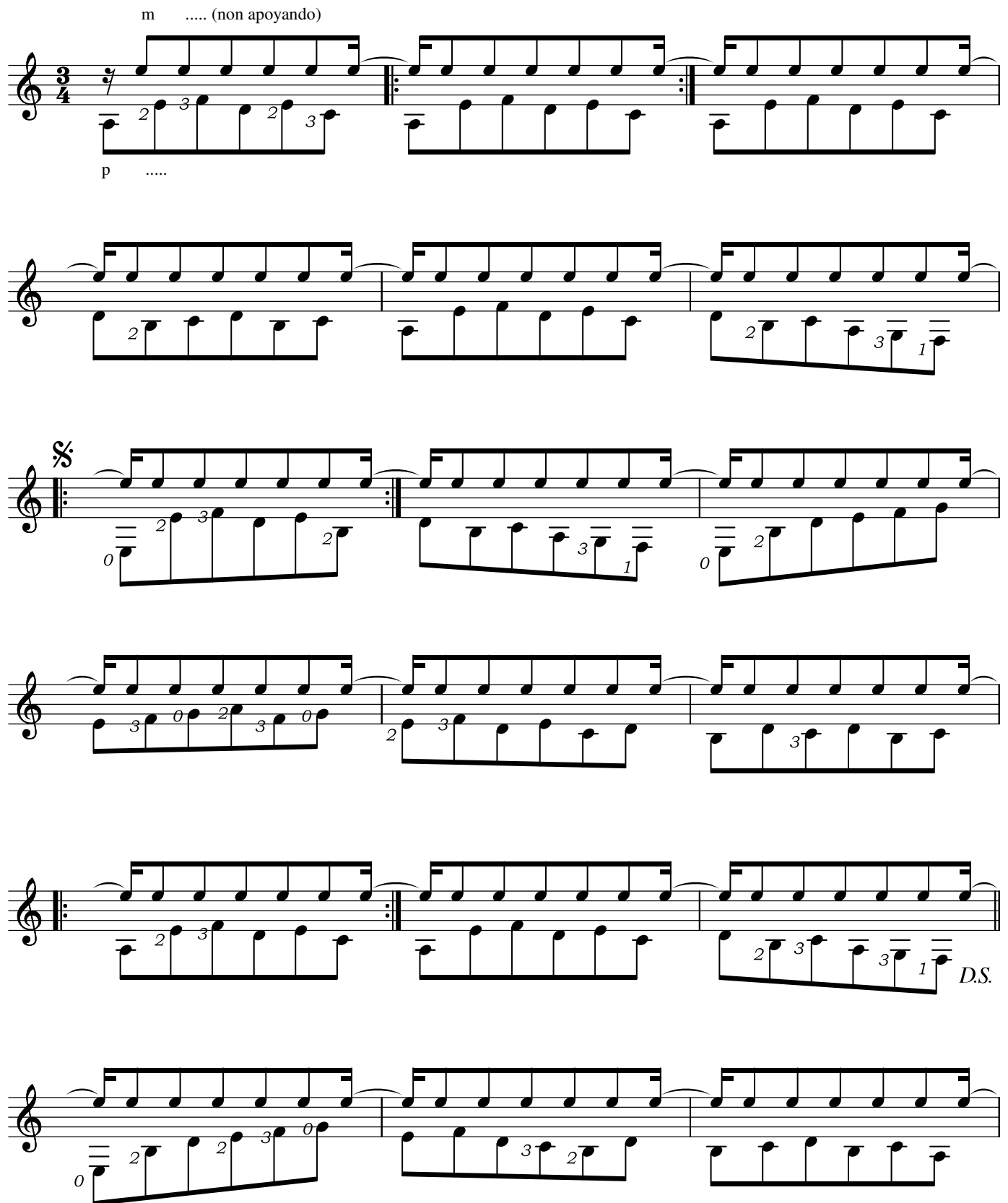


Asturias - Variationen

nach Isaac Albeniz (1860 - 1909)
 Bearbeitung: Robert Häusler, 2003

m (non apoyando)

p



D.S.

The main score consists of three systems of guitar notation. Each system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The first system includes fingerings such as 3, 1, 0, 1, 3, 1 in the bass line and 2, 3, 2 in the treble line. The second system includes fingerings like 0, 2, 3, 0 in the bass line and 3, 1, 0, 1 in the treble line. The third system includes fingerings like 2, 3, 0 in the bass line and 2, 3, 2 in the treble line, ending with the instruction *D.C.* Below the main score is a *Capo* (CV) section with a treble clef staff showing a chord progression and a bass clef staff with a bass line.

Anschlags - Variationen

This section contains two systems of guitar notation. The first system features a treble clef staff with six groups of triplets, each marked with a bracket and the number '3'. The bass clef staff has a bass line with notes labeled 'p m i'. The second system features a treble clef staff with a continuous sixteenth-note triplet pattern. The bass clef staff has a bass line with notes labeled 'p a m i'.