

Irish Dream

Robert Häusler, Buch am Erlbach 2004

Guitar solo



The sheet music is written in 4/4 time and consists of seven staves of music. The first six staves are in the key of D major (one sharp). The seventh staff is in the key of G major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Techniques such as triplets (marked '3'), slurs, and accents are used throughout. The piece concludes with a double bar line and repeat signs.



The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of two first endings (I.) and two second endings (II.).

- First Ending I:** The first ending (I.) spans the first two systems. It begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.
- Second Ending II:** The second ending (II.) spans the last two systems. It begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.
- First Ending II:** The second first ending (I.) spans the third and fourth systems. It begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.
- Second Ending II:** The second second ending (II.) spans the fifth and sixth systems. It begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

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Side 2/2