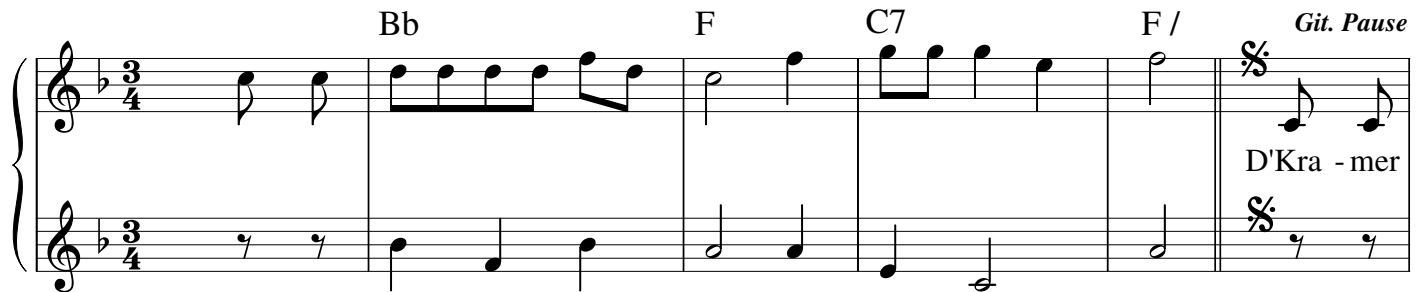


D'Kramer Annamirl

Volkswaise weitergegeben um 1900
 vom Schmiedmeister Nikolaus Neumaier (Kirchberg im Wald)
 an F. Neumaier, er nannte es damals schon ein altes Lied.
 Vor- Zwischen und Nachspiel: Robert Häusler, 2003

Bb F C7 F / *Git. Pause*



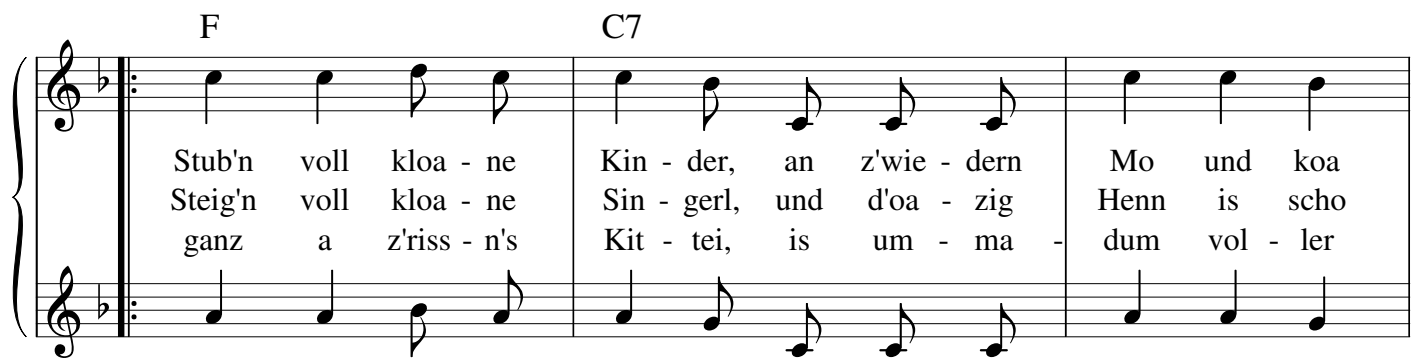
D'Kra - mer

F



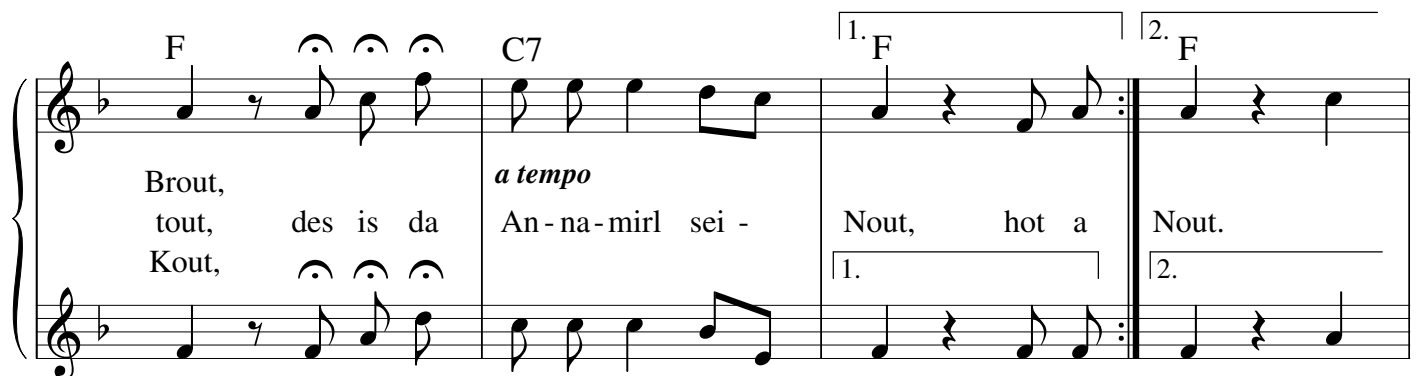
An - na - mirl z'Haun - stoa, de muaß da - hoam bleib'n a - loa, hot a

F C7



Stub'n voll kloa - ne Kin - der, an z'wie - dern Mo und koa
 Steig'n voll kloa - ne Sin - gerl, und d'oa - zig Henn is scho
 ganz a z'riss - n's Kit - tei, is um - ma - dum vol - ler

F C7 1. F 2. F



Brout, *a tempo* Nout, hot a Nout.
 tout, des is da An - na - mirl sei - Nout, hot a Nout.
 Kout, An - na - mirl sei - Nout, hot a Nout.

Musical score for piano, consisting of two staves. The key signature has one flat (Bb). The score is divided into eight measures. Above the staves, the following chords are indicated: Bb, F, C7, F, Bb, F, C7, and F/. The notation includes eighth and quarter notes in the right hand and quarter notes in the left hand. The piece concludes with the instruction "2 x Di Segno" and "beim 3.mal hier Fine".