

Schottisch Nr. III

Matthäus Zehntner,
 geschrieben am 23. März 1901 in Buch am Erlbach
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 Einrichtung für die Buacha Sait'nshinder: Robert Häusler 2006



The musical score is arranged in three systems, each with three staves. The top two staves of each system contain the melody and accompaniment for the Buacha Sait'nshinder. The bottom staff contains guitar chord diagrams. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked with '1', '2', and '3' at the beginning of each system. Chord diagrams are labeled with letters: A, E, H7, and D.

4

5

Trio

Chord symbols: E, A, E7, A